

The time may finally have come for a definitive resolution of the conflict that has opposed the two “founding races” of Canada. Will the Canadian federation manage to deal with the conflicting identities of its inhabitants, or will Quebec become an independent state? The stakes are high, and the uncertainty that surrounds the current situation makes all predictions risky.



The goal of the *Espaces* series is to provide faculty, students, and the community with an opportunity to explore cultural and political settings where French is a key element in the communicative repertoire.



For further information, see our website at <http://research.umbc.edu/~tfield/espaces> or contact Thomas T. Field at 410-455-2109 or tfield@umbc.edu.



Public Lecture Series

Quebec and the Future of Canada: Two Points of View

- * **February 11, 1999: Nicolas Dimic,**
First Secretary, Embassy of Canada
- * **February 25, 1999: Richard Perron,**
*Assistant to US National Affairs Director,
Government of Quebec*

Both lectures will be held at 4:30 P.M. on the seventh floor of the Albin Kuhn Library

Courses

Continuing the work begun in our fall FREN 303 on Québec, this spring MLL offers:

- * **MLL 310 “The Canadian Cinema”**
An examination of great works of Canadian film-making from the past thirty years. Taught in English. Films in English or in French with English subtitles. Mondays at 4:30 P.M., beginning February 1, 1999 in Lecture Hall 4 (Academic IV building).
- * **FREN 471/671 “French & English in Canada”**
This course will explore the linguistic, cultural, and political underpinnings of the current crisis of Canadian unity. We will be reading and discussing materials ranging from political tracts to historical writing and literary works. Taught in French. Thursdays at 7:00 P.M., beginning January 28, 1999 in Academic IV 006.

Guest Speakers

Those who are interested are invited to attend the following special sessions of FREN 471 (ACIV 006 at 7:00):

- * **Être Québécois dans le monde du travail**
March 4, 1999, Daniel Vadnais, Micro International
- * **Quebec Immigrant Literature**
April 1, 1999, Milena Santoro, Georgetown University

Film Series

A fourteen-week exploration of Canadian cinema, in both French and English. Highlighting the work of Claude Jutra (*Mon Oncle Antoine*), Denys Arcand (*Jésus de Montréal*), David Cronenberg (*Naked Lunch*), Atom Egoyan (*The Sweet Hereafter*) and others, this series is an unusual opportunity to view some of the most significant productions of Canadian cinema.

Free and open to the public. Begins February 1 and continues through May 10. Monday afternoons at 4:45 P.M. in Lecture Hall 4 (Academic IV building). Call 410-455-2109 for a detailed listing.