The French empire in North America once stretched from Labrador to the Mississippi basin, and then, from New Orleans, it extended in a great arc across the Caribbean via Haiti toward Guadeloupe, Saint Lucia, Martinique, and Dominica. These domains ended on the north coast of South America, in French Guyana. Today, there are remnants of this empire all across the Caribbean, in cultures that are structured by French and Creole. Join us this year as we explore the French Caribbean, where English, Creole, Spanish and French are intertwined in complex constellations of usage and where traditions of music, religion and language compose cultures that are still relatively unknown in this country.

**Events (fall semester)**

- Thursday, September 21, 2000, 4:30 p.m. ACIV 148C
  - La littérature haïtienne: l’indigénisme (in French)
  - Bernadette Croley, Lecturer in French at UMBC

- Friday, October 27, 1:00 p.m. Dance Studio (FA 317)
  - Vodou dance performance
  - Anbas Lakay, with Christopher Obas

- Wednesday, November 1, 2000, 4:00 p.m. Ballroom Lounge
  - Haiti through My Eyes
  - Marc Regis, photojournalist at the Hartford Courant

**Events (spring semester)**

- Wednesday, February 28, 2001, 4:00 p.m. Library Gallery
  - A Caribbean Writer: The Journey Home
  - Maryse Condé, Guadeloupean novelist

- Tuesday, March 5, 2001, 4:00 p.m. Library Gallery
  - The Recognition of Haiti by the United States: from Toussaint Louverture to Frederick Douglass
  - Fritz Daguillard, historian

- Tuesday, March 13, 2001, 4:00 p.m. Library Gallery
  - Vodou and Evangelization in Haiti
  - Nina Clara Schnall, University of California, Santa Cruz

- Thursday, April 19, 2001, 4:00 p.m., place TBA
  - The Representation of French Caribbean Immigrants in Contemporary French Cinema
  - Mark Reid, University of Florida, Gainesville

**Courses**

**Fall 2000**

- AFAM 241 The Making of the Caribbean (taught in English)
- FREN 471 Caribbean Culture in French (taught in French)
- CREO 101 Elementary Haitian Creole I

**Spring 2001**

- FREN 303 Haiti (taught in French)
- MLL 310 Caribbean Cinema (taught in English)
- CREO 102 Elementary Haitian Creole II

**Study Abroad Opportunities**

For those who would like to experience the French Caribbean firsthand, we will be happy to assist you in registering for one of the following study abroad opportunities:

- **Winter session (4 weeks):**
  - Fort-de-France, Martinique
  - University of Delaware program

- **Spring semester:**
  - Université des Antilles et de la Guyane
  - Fort-de-France, Martinique
  - James Madison University program

For more information about study abroad, or about the Espaces series in general, call Thomas Field at 410-455-6798