

The French empire in North America once stretched from Labrador to the Mississippi basin, and then, from New Orleans, it extended in a great arc across the Caribbean via Haiti toward Guadeloupe, Saint Lucia, Martinique, and Dominica. These domains ended on the north coast of South America, in French Guyana. Today, there are remnants of this empire all across the Caribbean, in cultures that are structured by French and Creole. Join us this year as we explore the French Caribbean, where English, Creole, Spanish and French are intertwined in complex constellations of usage and where traditions of music, religion and language compose cultures that are still relatively unknown in this country.



Courses

Fall 2000

- AFAM 241 **The Making of the Caribbean**
(taught in English)
FREN 471 **Caribbean Culture in French**
(taught in French)
CREO 101 **Elementary Haitian Creole I**

Spring 2001

- FREN 303 **Haiti** (taught in French)
MLL 310 **Caribbean Cinema** (taught in English)
CREO 102 **Elementary Haitian Creole II**

Events (fall semester)

Thursday, September 21, 2000, 4:30 p.m. ACIV 148C

La littérature haïtienne: l'indigénisme (in French)

Bernadette Crosley, Lecturer in French at UMBC



Friday, October 27, 1:00 p.m. Dance Studio (FA 317)

Vodou dance performance

Anbas Lakay, with Christopher Obas



Wednesday, November 1, 2000, 4:00 p.m. Ballroom Lounge

Haiti through My Eyes

Marc Regis, photojournalist at the *Hartford Courant*

Events (spring semester)

Wednesday, February 28, 2001, 4:00 p.m. Library Gallery

A Caribbean Writer: The Journey Home

Maryse Condé, Guadeloupean novelist



Tuesday, March 5, 2001, 4:00 p.m. Library Gallery

The Recognition of Haiti by the United States: from Toussaint Louverture to Frederick Douglass

Fritz Daguillard, historian



Tuesday, March 13, 2001, 4:00 p.m. Library Gallery

Vodou and Evangelization in Haiti

Nina Clara Schnall, University of California, Santa Cruz



Thursday, April 19, 2001, 4:00 p.m., place TBA

The Representation of French Caribbean Immigrants in Contemporary French Cinema

Mark Reid, University of Florida, Gainesville

Study Abroad Opportunities

For those who would like to experience the French Caribbean firsthand, we will be happy to assist you in registering for one of the following study abroad opportunities:

Winter session (4 weeks):

Fort-de-France, Martinique
University of Delaware program

Spring semester:

Université des Antilles et de la Guyane
Fort-de-France, Martinique
James Madison University program

For more information about study abroad, or about the *Espaces* series in general, call Thomas Field at 410-455-6798

